

Jill DURSO / SAG-AFTRA

Contact: Dream Maker Talent Management
516-676-2197 / DreamMakerTalent@aol.com



INNOVATIVEARTISTS



FILM

| | | |
|-------------------------------------|------------|-----------------------------|
| <i>The Last</i> | Lead | Jeff Lipsky, dir. |
| <i>Dead Girl</i> | Supporting | Rachel Sweeney, dir. |
| <i>(Romance) In The Digital Age</i> | Lead | Jason Michael Brescia, dir. |
| <i>Thanksgiving</i> | Supporting | Jeremiah Kipp, dir. |
| <i>Early Light</i> | Supporting | Geoffray Barbier, dir. |

TELEVISION

| | | |
|-----------------------------|---------|-------------------------------------|
| <i>Bull</i> | Co-Star | CBS / Mike Smith, dir. |
| <i>Blue Bloods</i> | Co-Star | CBS / Ralph Hemecker, dir. |
| <i>Power Book II: Ghost</i> | Co-Star | Starz / Shana Stein, dir. |
| <i>FBI: Most Wanted</i> | Co-Star | CBS / Jim McKay, dir. |
| <i>Servant</i> | Co-Star | Apple TV / M. Night Shyamalan, dir. |
| <i>Law & Order: SVU</i> | Co-Star | NBC / Fred Berner, dir. |

WEB

| | | |
|--------------------------|----------------|----------------------------|
| <i>The Bench Project</i> | Guest Star | Chappetto Square Prods. |
| <i>Famous Farrah</i> | Series Regular | Talibah Newman, dir. |
| <i>Team Players</i> | Recurring | ESPN.com / Dan Beers, dir. |

COMMERCIAL

List available upon request

THEATRE

| | | |
|----------------------------|-------------------|----------------------------|
| <i>Autobahn</i> | Woman | Big Intimacy Group |
| <i>Einstein (Off-Bway)</i> | Mileva/Ilse/Helen | Randolph Curtis Rand, dir. |
| <i>Some Girls</i> | Bobbi | Variations Theatre Group |

TRAINING

| | | |
|---------------------------------------|---------------------------------|------------------------|
| Two-Year Meisner Conservatory Program | Maggie Flanigan | Maggie Flanigan Studio |
| Williamson Movement Technique | Nate Flower & Danielle Liccardo | Maggie Flanigan Studio |
| Linklater Voice Technique | Susan Schuld | Maggie Flanigan Studio |
| Improv | Various | The PIT, UCB |

*On-going study at Matt Newton Acting Studio, Primary Stages Einhorn School of Performing Arts, the Michael Chekhov Acting Studio NYC, and others

EDUCATION

Harvard University, BA Visual and Environmental Studies - Focus in Film & Video Art

SKILLS

Dialects (American South, Regional NY, Modern RP); Alto voice range; Natural athlete; Filmmaker

AWARDS

National Sports Emmy Award Winner "Outstanding Documentary" (Associate Producer)