

Jill DURSO / SAG-AFTRA



Contact: Dream Maker Talent Management: 516-676-2197 / DreamMakerTalent@aol.com

FILM

<i>The Last</i>	Lead	Jeff Lipsky, dir.
<i>Dead Girl</i>	Supporting	Rachel Sweeney, dir.
<i>(Romance) In The Digital Age</i>	Lead	Jason Michael Brescia, dir.
<i>Thanksgiving</i>	Supporting	Jeremiah Kipp, dir.
<i>Early Light</i>	Co-Star	Geoffray Barbier, dir.
<i>Strange Past</i>	Lead	Kyle Gilman, dir.
<i>The Latents</i>	Lead	Jonathan Shatoff, dir.

TELEVISION

<i>Servant</i>	Co-star	Apple TV / M. Night Shyamalan, dir.
<i>Law & Order: SVU</i>	Co-Star	NBC / Fred Berner, dir.
<i>Deadly Sins</i>	Lead	DiscoveryID / Dick Clark Prods.

WEB

<i>The Bench Project</i>	Lead	Chappetto Square Prods.
<i>Famous Farrah</i>	Recurring	Talibah Newman, dir.
<i>Team Players</i>	Recurring	ESPN.com / Dan Beers, dir.

*List of conflicts upon request

THEATRE

<i>Autobahn</i>	Woman	Big Intimacy Group
<i>Einstein (Off-Bway)</i>	Mileva/Ilse/Helen	Randolph Curtis Rand, dir.
<i>Some Girls</i>	Bobbi	Variations Theatre Group
<i>The Hotel Project</i>	Ashley	The Internationalists

TRAINING

Two-Year Meisner Conservatory Program	Maggie Flanigan	Maggie Flanigan Studio
Williamson Movement Technique	Nate Flower & Danielle Liccardo	Maggie Flanigan Studio
Linklater Voice Technique	Susan Schuld	Maggie Flanigan Studio
Script Analysis	Pandora Scooter	Maggie Flanigan Studio
Improv	Various	The PIT, UCB

EDUCATION

Harvard University, BA Visual and Environmental Studies - Focus in Film & Video Art

SKILLS

Athlete (Soccer, Softball); Dialects (American South, Regional NY, Modern RP, New England (with notice)); Alto voice range; Filmmaker (my comedic short "Here You Go" has been distributed internationally)

AWARDS

National Sports Emmy Award Winner "Outstanding Documentary" (Associate Producer)